



PRESS RELEASE - ART DECO, DESIGN & SCANDINAVIAN DESIGN
SALE - 25 NOVEMBER & 1 DECEMBER 2020, PARIS

The focus will be on Art Deco, Design and Scandinavian Design at Artcurial on 25 November and 1 December. An exceptional floorlamp «La Religieuse» by Pierre Chareau (est: 300 000 - 500 000 €) will be presented alongside a rare armchair by the Danish designer Poul Kjærholm (est: 120 000 - 180 000 €). An exciting highlight on offer will be a section of stairs from the Eiffel Tower! In 2016, Artcurial sold another original piece of staircase from the 'Dame de Fer' for half a million euros.

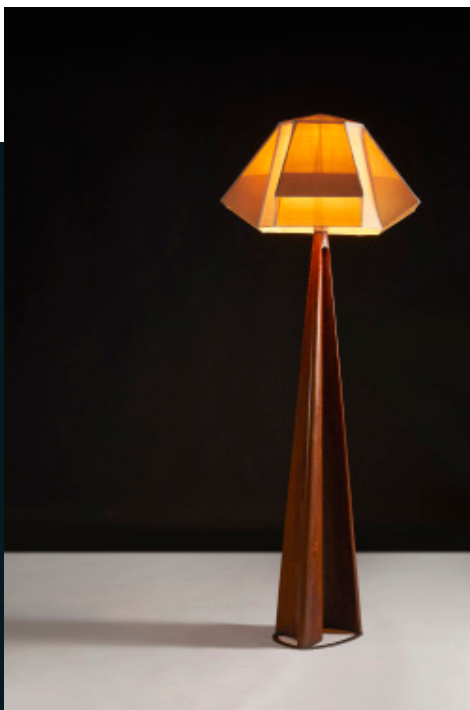


PARIS - The Art Déco / Design sale on 1 December will honour the great names in 20th century Art Deco and Design: Pierre Chareau, Paul Dupré-Lafon, Marc du Plantier, Charlotte Perriand, Jean Prouvé, Serge Mouille, Alexandre Noll, George Nakashima, George Nelson, Ado Chale, Garouste and Bonnetti, Hubert le Gall and Ron Arad. On 25 November, the sale will be entirely devoted to Scandinavian Design, featuring pieces by Poul Kjaerholm and Paavo Tynell.

Art Deco eand Design in the spotlight on 1 December

The greatest designers will be highlighted in the sale dedicated to Art Deco and Design.

Artcurial will present three lights by the biggest names in 20th century design, icons of modernity, that illustrate the evolution of style over the course of the last century. The first, by Pierre Chareau, is a floorlamp, model «SN31» known as «La Religieuse» (estimate : 300 000 - 500 000 €), the second a rare floorlamp by Paul Dupré-Lafon (estimate : 80 000 - 120 000 €), and the third is an important column light known as «Grand Signal» by Serge Mouille (estimate : 80 000 - 100 000 €).



Pierre CHAREAU, Floor lamp
model «SN31» known as «La Religieuse»
Circa 1927
Estimate : 300 000 - 500 000 €



PAUL DUPRÉ-LAFON
Rare floor lamp - circa 1950
Estimate : 80 000 - 120 000 €



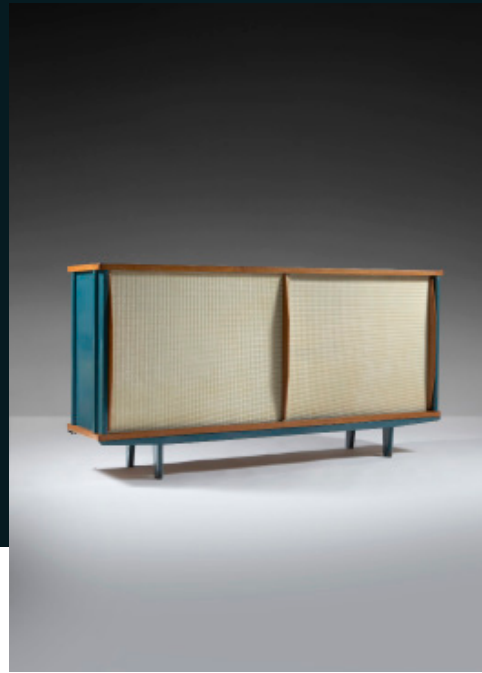
Serge MOUILLE
Important column light known as «Grand
Signal» - 1962
Estimate : 80 000 - 100 000 €

PRESS RELEASE - DESIGN

Charlotte PERRIAND
Important table known as «Forme libre»
- the model created circa 1956
In solid elm - 71 x 235 x 105 cm
Estimate : 80 000 - 100 000 €



Jean PROUVÉ
Sideboard known as «Portes d'aluminium
pointes de diamant» - circa 1950
100 x 200 x 44,5 cm
Estimate : 80 000 - 120 000 €



François-Xavier LALANNE
La carpe d'Or - 1987
Gold leaf on resin
Estimate : 25 000 - 30 000 €



A rare sideboard mod. 152 known as «Portes d'aluminium pointes de diamant» by Jean Prouvé (estimate : 80 000 - 120 000 €) will be presented alongside an important table known as «Forme libre» by the legendary designer Charlotte Perriand (estimate : 80 000 - 100 000 €).

A rare ensemble of pieces by Claude and François-Xavier Lalanne, including a golden carp from 1987 (estimate : 25 000 - 30 000 €), will also feature in the sale. Part of the auction will be dedicated to the French designer Hubert le Gall.

There will be a stunning selection of collectable objects, including vases by Jean Dunand, Emile Decoeur, René Lalique and Daum. One notable highlight will be a rare vase by Henri Navarre decorated with «Leda and the Swan» imagery.

Finally, an exceptional artwork by Swiss animal sculptor Edouard Marcel Sandoz, in silver-patinated bronze, will be on display alongside sculptures by François Pompon, the twins Jan and Joel Martel, and Philippe Hiquily.



Simulation of the Eiffel Tower staircase in situ in an apartment
© Pascal Cossu

Gustave EIFFEL
Staircase from the Eiffel Tower n° 17
- 1889
In bolted wrought iron



Staircase from the Eiffel Tower to be auctioned

On 1 December, attention will be focused on Artcurial's Art Deco department when section no. 17 of the Eiffel Tower staircase comes under the hammer! Measuring 2.6-metres in height and with some 14 steps, this is part of the monument's original spiral staircase, dating from 1889, taken from the section linking the 2nd and 3rd floors. It is estimated to fetch between 30 000 and 40 000 euros.

This will be the fourth time that Artcurial has presented a piece of the Eiffel Tower at auction. In 2013, an original section measuring 3.5m was sold by the auction house for 220 000 € including premium. In 2016, section no. 13 of the Dame de Fer (Iron Lady) made an amazing 523 800 €. In 2018, section no.4 went under the hammer, realising 176 150 € including premium.

Constructed by Gustave Eiffel (1832-1923) and his collaborators for the Universal Exhibition of 1889, the Eiffel Tower has become an iconic symbol for the French capital and one of the most famous monuments in the world. It took two years, two months and five days to build, between 1887 and 1889. Measuring 324 metres high, the Dame de Fer dominates the Paris skyline. Opening on 31 March 1889, it symbolised the industrial and technological power of France, and remains a powerful symbol of modernity recognised the world over.

Today, there are different sections of the staircase on display in prestigious locations worldwide. There is one in the gardens of the Yoishii Foundation in Yamanashi, Japan, another close to the Statue of Liberty in New York and another in Disneyland. Other pieces went to private collections abroad, as is the case with the piece to be offered by Artcurial on 1 December.

Scandinavian Design for sale on 25 November

On 25 November, the Scandinavian Design department at Artcurial will honour the greatest Nordic designers including Poul Kjærholm and Paavo Tynell.

Chairs by Poul Kjærholm, a reference

Poul Kjærholm (1929-1980), the Danish designer renowned for his chairs, armchairs and tables that have become a reference for Scandinavian design, will be a highlight of the sale. While many of his contemporaries preferred the more traditional use of wood as a raw material, Poul Kjærholm liked to use steel and metal, and championed the use of construction materials. His pieces often combine steel and metal with other materials such as wood, leather, rattan and marble.

The sale will present several important pieces by the designer, including an exceptional and rare chair in beech with rope, made in 1953, estimated at 120 000 to 180 000 €. There is also a rare chair with brushed metal tripod base and aluminium seat, created by Chris Sørensen in 1954 and estimated at 30 000 to 40 000 €.

Paavo Tynell, master of Finnish lighting

Originally from Helsinki, Paavo Tynell (1890-1973), the industrial designer and pioneer of Finnish lighting, will be represented with a pair of floorlamps mod. 9602, designed in 1950. With brass-covered cast iron base, rattan-covered stand and lamp-shade in fabric and brass, this piece is expected to fetch between 12 000 and 18 000 €.

On 2 July last year, during Design Week, Artcurial beat its own world record for a piece by Paavo Tynell, a record held by the auction house since 2017, with a rare hanging light known as «Snowball» which sold for 238 400 € including premium.



Poul KJÆRHOLM
Exceptional and rare chair,
prototype - 1953
Structure in beech, seat and back in
rope
81 x 65 x 81 cm
Estimate : 120 000 - 180 000 €

Paavo TYNELL
Pair of floorlamps mod.9602
Circa 1950
Base in brass over cast iron, stand
covered in rattan, lamp-shade in
fabric and brass
Edition Taito Oy - 150 x 60 cm
Estimate : 12 000 - 18 000 €

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USEFUL INFORMATION

Sales Art Déco / Design on Tuesday 1 December at 14.30
Scandinavian Design on Wednesday 25 November at 14.30

Artcurial - 7, rond-point des Champs-Élysées - 75008 Paris

High resolution images available on request
Catalogues available online at www.artcurial.com

UPCOMING AT ARTCURIAL

8 & 9 December : sales *Impressionist & Modern Art*
Post-War & Contemporary Art

16 December : sale *Urban & Pop Contemporary*

ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2019 on the international art market scene. With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 203,1 M€ in 2019. Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias, Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.

www.artcurial.com

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